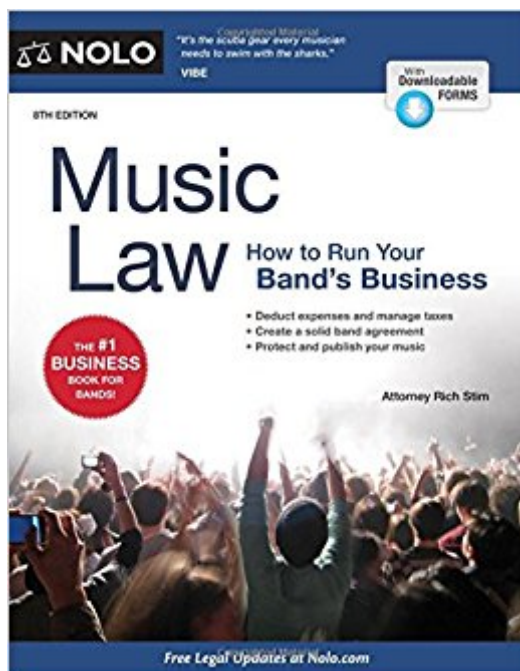


The book was found

Music Law: How To Run Your Band's Business



Synopsis

If you belong to a band and love the art of your job, but sing the blues when it comes to the business side, you need **Music Law**. Composed by musician and lawyer Richard Stim, the book explains how to: find the right manager buy, insure and maintain equipment get gigs and get paid tour on a budget use samples do covers legally protect your copyright trademark your band's name choose a recording studio sell your music manage your website understand record contracts deal with taxes **Music Law** provides all the legal information and practical advice musicians need. This edition is thoroughly updated with the latest changes in copyright and trademark law, including guidance on filling out "Form CO." Plus, find expanded information on musical collaborations between DJs and other musicians. You'll also get the most up-to-date legal forms available. Interactive forms are downloadable.

Book Information

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Customer Reviews

" Author Richard Stim presents musicians, music industry professionals working in a wide variety of contexts, and general interest readers with an examination of the business and legal aspects of collaborative music recording and performance. The author has organized the chapters that make up the main body of his text in eighteen parts devoted to the business of being a band, band partnerships, management, attorneys, band equipment, and a wide variety of other related subjects. The author is a musician and practicing intellectual property attorney." Eithne O'Leyne, Editor Ringgold, Inc. ProtoView'self you're serious about a career as a performing musician, you'd

have to be a damn fool not to rush out and buy a copy of this book.â • Jim Aiken, Keyboard
â œltâ ™s the scuba gear every musician needs to swim with the sharks.â • Vibe â œl usually hate
books written by attorneys. This one is an exception.â • Moses Avalon, Author of the Confessions of
a Record Producer

You're more likely to have a successful career in the music business if you can understand and
negotiate music business contracts and copyrights. This best-selling book explains how to do that in
plain English. This is the all-purpose music business book that explains how to find the right
manager, buy, insure and maintain equipment, get gigs and get paid, tour on a budget, use
samples, do covers legally, protect your copyright, trademark your bandâ ™s name, and sell your
music.

Easy to read - Full of information.

Great

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